

TIMOTHY JORDAN

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Education

University of California Santa Cruz, Digital Arts and New Media M.F.A., 2006
University of California Santa Cruz, Theater Arts Graduate Certificate, 2004
University of California Santa Cruz, Computer Engineering B.S., 2003

Faculty Positions

Winter / Spring 2008, Artist in Residence, Laney College
Fall 2007, Artist in Residence, Laney College
Spring 2007, Lecturer, Media Design for Live Theater, University of California, Santa Cruz

Teaching Assistantships

Fall 2005 - Spring 2006, Barnstorm by Danny Scheie and David Cuthbert
Spring 2005, Chautauqua by Doug Holsclaw
Winter 2005, Development of Theater Arts by Jim Bierman
Fall 2004, Playwriting by Jim Bierman
Spring 2004, Playwriting by Jim Bierman
Winter 2004, Dramatic Theories by Peter Mostkoff
Fall 2003, Stand-Up Comedy by Doug Holsclaw

Media Design

Spring 2008, Romeo and Juliet, directed by Michael Torres
Winter 2008, Curvy Widow with Cybil Sheppard, Assisted Designer Michael Clark, Directed by Scott Schwartz
Fall 2007, Simply Pasquale, Traveling music concert
Fall 2007, Fusion Theater, directed by Michael Torres
Spring 2007, Fe in the Desert, directed by Danny Scheie for Intersections
Winter 2006, Sleeping Beauty, directed by Paul Whitworth for Shakespeare Santa Cruz
Spring 2006, After Apollo, choreographed by Mark Franko
Spring 2006, Election Day, written by Jim Bierman, directed by Danny Scheie
Spring 2006, ootoo, choreographed by Ted Warburton
Spring 2006, Jerusalem Syndrome, choreographed by Summer Ulrickson
Fall 2004, The Sleeping Annabel Lee as part of BarnStorm's Dead Poets Society

Media Technical Direction

Spring 2006, Election Day, written by Jim Bierman, directed by Danny Scheie
Spring 2006, ootoo, choreographed by Ted Warbuton
Spring 2006, Jerusalem Syndrome, choreographed by Summer Ulrickson
Spring 2005, Lubricious Transfer, directed by Ted Warburton

Directing

Winter 2008, The Twilight Zone - Nick of Time, Mountain Community Theater
Fall 2006, The Visit by Frederick Durrenmatt, San Lorenzo Valley
Fall 2005-Spring 2006, Artistic Director for UCSC's Barn Theater
Spring 2006, Buffy the Vampire Slayer - The Musical Episode, The Barn Theater
Fall 2005, Nightingale, adapted from Hans Christian Anderson, by Bob Giges
Winter 2005, 90210 Senior Prom Episode, The Barn Theater
Fall 2004, The Sleeping Annabel Lee as part of BarnStorm's Dead Poets Society
Spring 2004, Nineteen Eighty-Four (adapted and directed), eXperimental Theater

Lighting Design

Spring 2008, Over the River and Through The Woods, Actors' Theater
Winter 2008, The Twilight Zone - Nick of Time, Mountain Community Theater
Fall 2007, Disney's High School Musical, Loudon Nelson

Acting

2004, Random with a Purpose, Dancer

2003, Karaoke Rock Stars, directed by David Espinoza, Timbo (Lead)

2001, Unspeakable Acts, directed by Michelle Campbell, Lead

1997, This Property is Condemned by Tennessee Williams, Lead

1997, By the Skin of Our Teeth by Thornton Wilder, directed by Julia Tutor, Several speaking roles

1995, Great Expectations, directed by Ron Singer, Various Speaking Roles

1994, Brighton Beach Memoirs by Neil Simon, directed by Ron Singer, Eugene (Lead)

1994, Nutcracker, Sonoma Ballet Company, Prince (Lead)

Multiple Years, Christmas Carol, Various Community and Professional Companies out of Andrews Hall and Spreckels Performing Arts Center, Various roles including Young Ebenezer, and members of the Cratchet Family

1994, Romeo and Juliet, directed by Mark Staley, Balthasar

1993, Winnie The Pooh, directed by Ron Hines, Roo

1993, Much Ado About Nothing, directed by Carl Hamilton, Speaking Role

1992, Cloaks and Daggers (Commercial), Extra

1992, Nutcracker, Sonoma Ballet Company, Prince

1992, Wiley and the Hair y Man, directed by Carl Hamilton, Wiley (Lead)

1992, Merry Wives of Windsor, directed by Carl Hamilton, Balthasar

Much Ado About Nothing, directed by Kate Kennedy (Avalon Players), Speaking role

A Midsummer Night's Dream, directed by Kate Kennedy (Avalon Players), Speaking role and extras